	Enrolln	nent No:						
					UNIVERSITY mination-2019			
	Subject Name : Special Author: Alexander Pope and Jonathan Swift							
	Subject Code : 5AH02SPS1				Branch: M.A. (English)			
	Semeste	er : 2	Date:	16/04/2019	Time: 02:30 To 05:30	Marks: 70		
	(2) (3)	Use of Pr Instruction Draw near	ons written or	n main answer bond figures (if neo	ny other electronic instrument is pook are strictly to be obeyed. cessary) at right places.	prohibited.		
				SEC	ΓΙΟN – I			
Q-1	Attempt the following questions:					(07)		
	a.	What is	known as Gi	reat Revolution of	of 1688 ?			
	b. c.		Neo-classici ote <i>Hudibras</i>	sm ? s, which ridiculed	d the Puritans ?			
	d. e. f. g.	Who wi	ote <i>The Hind</i> lled 18 th cent	l and the Panther ury "the age of p	estoration period ? r? brose and reason"? tenment" in 1784?			
Q-2		a) l	Short notes o Literature of Graveyard Po	•	:	(14)		
Q-2		Discuss	John Dryder		OR onent of Restoration age.			
Q-3		Discuss	literary trend	ls of Restoration	age in your own words.	(14)		
					OR			

Q-3 Write a note on historical background of Neo-classicism.



SECTION – II

Q-4		Attempt the Following questions:	(07)			
	a.	What is full name of Gulliver in Gulliver's Travels?				
	b.	Give name of Pope's first political poem.				
	c.	What does <i>Epistle to Dr.Arbuthnot</i> by Pope define ?				
	d.	What is the subtitle of Dryden's <i>All for Love</i> ?				
	e.	Which work by Dryden is a mock-heroic poem?				
	f.	Who is Ariel in <i>The Rape of Lock</i> ?				
	g.	What does 'Spider' represent in <i>The Battle of the Books</i> ?				
Q-5		Write brief answer of the Following:				
		a) Periodical Essays				
		b) Historical background of Restoration age				
		OR				
Q-5		Discuss Jonathan Swift as a great satirist with reference to his novel <i>The Battle of the Books</i> .				
Q-6		Evaluate Alexander Pope's <i>The Rape of the Lock</i> as a mock-heroic epic.	(14)			
		0-				
		OR				
Q-6		Discuss Swift's A Tale of a Tub as a religious satire of early 18 th century.				

